

CAROL ANNE NYE

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<http://www.artemedia.com/cnye/>

<http://www.thescreamonline.com/photo/photo2-3/nye/>

EDUCATION

- 2004 M.F.A. California State University, Fullerton, Ca
1986 A.A.S. Photography, Otis College of Art & Design, Los Angeles, Ca
1982-1985 Independent Studies with Peter Reiss, Edmund Teske
1968 B.S. Marywood College, Scranton, PA

SELECTED EXHIBITIONS

- 2004 *Art Faculty Exhibition, 2004*, Grossmont College, El Cajon, Ca
Direct Exposure: Perspectives on the Southern California Landscapes, Ontario International Airport, Ontario, Ca
Curated by Linda Kroff and Sant Khalsa
Women In Photography International, Photo LA, Los Angeles, Ca
- 2003 *Flora Colentes (The Flower Growers)*, a MFA Exhibition, West Gallery, California State University, Fullerton, Ca
- 2002 *A Remembrance Of Things Future*, a graduate exhibition curated by Tyler Stallings, East Gallery, California State University, Fullerton, CA
- 2001 *Tea Time: Images of Women, Images of Tea*, Women In Photography International 20th Anniversary Exhibition, House of Photographic Art, San Juan Capistrano, CA
The Flower Growers, a solo installation, The Arboretum, California State University, Fullerton, CA
- 2000 *Traces of Identity*, an installation, EXIT Gallery, California State University, Fullerton, Ca
- 1999 *Art & Democracy II*, El Pueblo de Los Angeles Historical Gallery, Los Angeles, CA
- 1998 *Global Village*, Dalton Civic Center, Dalton in Furness, Cumbria, Great Britain
Caravanserai, one person show, Grand Hall Gallery, Civic Center Library. Oceanside, Ca
Public Image/Private Focus, Fine Arts Gallery, California State University Los Angeles, Los Angeles, CA
- 1996 *Global Focus: Women in Art and Culture*, National Museum of Women in the Arts, Washington, D.C.
In Search of Identity, Chinese American Immigrant Artists in California, Taipei Gallery, New York, NY
Global Focus: Women in Art and Culture, UN 4th World Conference on Women, World Trade Center, Beijing, China., Elite Gallery, Moscow, Russia
- 1994 *Chinese American Women in Los Angeles*, a public art project, Chinatown, Los Angeles, CA
- 1993 *Caravanserai*, one person show, Orange Coast College Gallery, Costa Mesa, CA

- 1992 *Passage*, Merging One Gallery, Santa Monica, CA
Women in Photography Celebrates Freedom, Los Angeles Photography Center, Los Angeles, CA
Visits to the Homeland: Photographs of China, Addison Gallery of American Art, Phillips Academy, Andover, MA
- 1991 *Caravanserai*, one person show, Tekno Gallery, Los Angeles, CA
Off the Beaten Track, California, Security Pacific Gallery, Costa Mesa, CA
Visits to the Homeland: Photographs of China, Visual Studies Workshop, Rochester, NY
Women in Photography International 1989 Exhibition, International Traveling Exhibition to Great Britain, Sweden and Italy
- 1990 *San Diego Museum of Photographic Arts Tenth Annual Photography Awards Exhibition*, San Diego Art Institute, San Diego, CA
Golden Pool, Los Angeles Photography Center, Los Angeles, CA
- 1989 *Personal Document/Cultural Identity-Essays in Photography*, California State University, Chico, CA
Crossing Cultural Boundaries, Woman's Building, Los Angeles, CA
- 1988 *Strangers in a Strange Land*, one person show, City Hall Bridge Gallery, Los Angeles, CA
- 1987 *Strangers in a Strange Land*, one person show, Seewald's Photographic Gallery, Leucadia, CA
Women and Work, National Organization for Women Annual Conference, Philadelphia, PA
- 1986 *Faces of the Earth*, Black Gallery, Los Angeles, CA
- 1985 *Chinatown-Subculture in Transition*, Otis Art Institute, Los Angeles, CA
Women Photographers in America, Woman's Building, Los Angeles, CA

SELECTED PUBLICATIONS

- 2002 *Zoom International, 30 Years Special Edition*, January-February, p.77
- 2000 *San Diego Union Tribune*, August 4&5
- 1997 *Los Angeles International Art Festival 1997*, exhibition catalogue, pg. 73
Identity Key to "Public Image/Private Focus," Los Angeles Times, February 25
- 1996 *In Search of Identity, Chinese American Immigrant Artists in California*, exhibition catalogue, Taipei Gallery, New York, NY
"Seven Artists on the Trail of Cultural Identity," New York Times, August 23
The Village Voice, August 27
- 1994 *Women and Work: In Their Own Words*, New Sage Press, pg. 14, 99, 144
Los Angeles Times/City Times, August 14
- 1993 *Caravanserai*, exhibition catalogue, Orange Coast College, Costa Mesa, CA,
- 1992 *Los Angeles Times*, February 13
Los Angeles Times, July 19
- 1991 *Democrat & Chronicle*, June
- 1990 *Art Week*, Vol. 21, No. 25, August
- 1989 *Zoom Magazine*, #42, November-December, p. 53
Personal Document/Cultural Identity, exhibition catalogue, University Art Gallery, California State University, Chico, CA

- 1987 *Los Angeles Times*, October 2
 1986 *Women and Work, Photographs and Personal Writings*, NewSage Press, pg. 135
 1985 *Women Photographers in America*, a National Juried Competition of *Women Fine Art Photographers*, exhibition catalogue
Los Angeles Times, April 28

PROFESSIONAL EXPERIENCE

- 2004 Part-time Faculty, Art/ Photography Department, Grossmont College, El Cajon, Ca
 1977-Present Free-lance Photographer
 1999-2003 M.F.A. Candidate, Creative Photography, California State University, Fullerton, CA
 1997 Master Class with Mary Ellen Mark, Maine Photographic Workshops, Maine
 1993-1994 Artist in the Community, Chinatown, Los Angeles, CA
 Produced and completed *Chinese American Women in L.A.*, a public art project
 1990 Presenter : *5th Conference on Visual Literacy*, California State Polytechnic University, Pomona, CA, *Strangers in a Strange Land*
 1988 Panel Speaker, The Society of Photographic Education National Conference : *Discovering Images and Voices*, Houston, TX
 1985-1986 Guest Lecturer, Art-Portrait Class, U.C.L.A. Arts Extension
 1985 Photography Instructor, Portraiture Workshop, Los Angeles Center for Photographic Studies, Los Angeles, CA
 1984-1985 Studio Manager, Warren Bowen Photography Studio, Los Angeles, CA

COLLECTIONS

Peter Palmquist Collection, Women In Photography International Archive, Beinecke Rare Book and Manuscript Library, Yale University, New Haven, Connecticut
 National Museum of Women in the Arts, Washington, D.C.
 Brobeck, Phleger & Harrison, Attorneys at Law, Los Angeles, CA

AWARDS

- 2002 PHI KAPPA PHI
 2000 *Tea Time: Images of Women*, Women In Photography International 20th Anniversary Exhibition, First Place, San Juan Capistrano, CA
 1999-2001 Recipient, The Thanks Be To Grandmother Winifred Foundation Grant, Wainscott, New York
 1993-1994 Recipient, City of Los Angeles Cultural Grant, Los Angeles, CA
 1990 *San Diego Museum of Photographic Arts Tenth Annual Photography Awards Exhibition*, Honorable Mention, San Diego, CA